

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for a Piccolo in 4/4 time, with a tempo of 114 beats per minute. It consists of 11 staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A through N. Dynamics include *f*, *ff*, *mf*, and *rubato rall.*. There are various rhythmic markings such as accents, slurs, and rests. Section A starts at measure 1. Section B starts at measure 7. Section C starts at measure 13 and includes a 4-measure rest. Section D starts at measure 27 and includes a 2-measure rest. Section E starts at measure 33. Section F starts at measure 39. Section G starts at measure 39. Section H starts at measure 45 and includes a 6-measure rest. Section I starts at measure 45 and includes a 7-measure rest. Section J starts at measure 62 and includes a 4-measure rest. Section K starts at measure 71. Section L starts at measure 71. Section M starts at measure 71. Section N starts at measure 83. The final section starts at measure 87 and includes the instruction *rubato rall.*

A

7 B

13 C 4 4

27 D 2 *ff*

33 E *f*

39 F G

45 H I 6 7 *f*

62 J 4 *f* *f* *f* *f* *f* *f*

71 K L M *mf* *f*

78

83 N

87 *rubato rall.*

♩ = 114

A

B

C

D

E

F

G

H

I

J

K

L

M

N

f

ff

mf

rubato rall.

Partie 1 simplifiée
Flûte 1

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for Flute 1 in a simplified version. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 114. The score consists of ten staves of music, each containing a system of notation with various musical symbols and dynamics. The dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into sections labeled A through N, with some sections containing specific rhythmic markings such as 2, 4, 6, and 7. The piece concludes with a *rubato rall.* (rubbato and ritardando) marking.

7

15

30

37

44

62

72

79

85

f

ff

f

mf

f

rubato rall.

Partie 1 simplifiée
Flûte 2

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for Flute 2 in a simplified version. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 114. The score consists of ten staves of music, each containing a different section labeled with a letter in a box (A through N). The sections are: A (measures 1-6), B (measures 7-14), C (measures 15-18), D (measures 19-20), E (measures 21-30), F (measures 31-38), G (measures 39-44), H (measures 45-48), I (measures 49-50), J (measures 51-56), K (measures 57-62), L (measures 63-71), M (measures 72-78), and N (measures 79-84). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Section N ends with a *rubato rall.* (ruba-to ral-lan-to) instruction. The score is presented on a single page with a clean, professional layout.

Partie 1
Flûte 2

FUTURE - La Danse des Jeux

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Müller & Makaroff
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♩ = 114

Fl. 8va possible

A

7

B

15

C

D

29

ff

34

E

Fl. 8va possible

F

41

G

47

H

I

J

68

K

74

L

Fl. 8va possible

M

81

N

Fl. 8va possible

86

rubato rall.

Partie 1 simplifiée
Hautbois

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arr. Arnaud Meier

♩ = 114

7

15

31

39

45

63

72

79

85

A

B

C

D

E

F

G

H

I

J

K

L

M

N

f

ff

f

mf

f

rubato rall.

Partie 1
Hautbois

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for a single horn in B-flat major, 4/4 time, with a tempo of 114 beats per minute. It consists of 11 staves of music, each containing a measure number and a section letter (A through N). The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions like 'rubato rall.' at the end. Section A (measures 1-6) starts with a forte (f) dynamic. Section B (measures 7-14) includes a second ending. Section C (measures 15-18) features a sixteenth-note triplet. Section D (measures 19-22) has a quarter-note triplet. Section E (measures 23-33) includes a sixteenth-note triplet. Section F (measures 34-40) starts with a forte (f) dynamic. Section G (measures 41-46) continues the melodic line. Section H (measures 47-50) includes a sixteenth-note triplet. Section I (measures 51-54) features a seven-note triplet. Section J (measures 55-58) includes a quarter-note triplet. Section K (measures 59-67) includes dynamics f, mf, and accents. Section L (measures 68-73) starts with a forte (f) dynamic. Section M (measures 74-80) continues the melodic line. Section N (measures 81-85) includes a sixteenth-note triplet. The score concludes with a rubato rallentando instruction at measure 86.

Partie 1 simplifiée
Clarinette Mi \flat

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Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

A



7

B



15

C

D



30

E



38

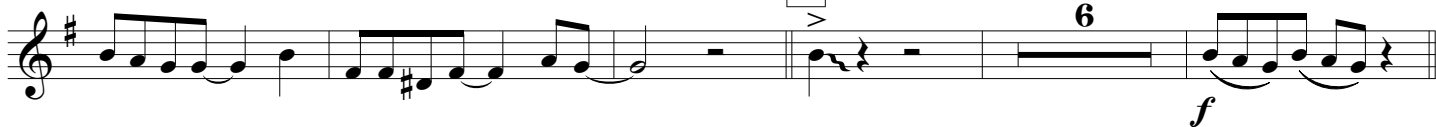
F

G



44

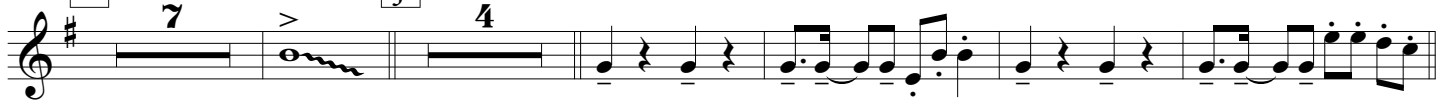
H



55

I

J

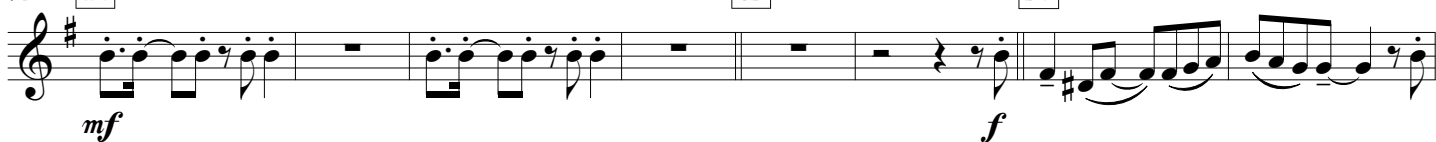


71

K

L

M



79



85

N

rubato rall.



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arr. Arnaud Meier

$\text{♩} = 114$

The musical score is written for Clarinet in B-flat (Mi \flat) and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 114$. The score is divided into sections labeled A through N. Section A starts at measure 1 with a forte (*f*) dynamic. Section B begins at measure 7. Section C starts at measure 15 with a dynamic of *f* and includes a sixteenth-note triplet. Section D follows at measure 18. Section E begins at measure 29 with a fortissimo (*ff*) dynamic. Section F starts at measure 34 with a dynamic of *f*. Section G begins at measure 41. Section H starts at measure 47 with a dynamic of *f* and includes a sixteenth-note triplet. Section I follows at measure 51. Section J begins at measure 54 with a dynamic of *f* and includes a sixteenth-note triplet. Section K starts at measure 68 with a dynamic of *f* and includes a sixteenth-note triplet. Section L begins at measure 74 with a dynamic of *f*. Section M follows at measure 77. Section N starts at measure 81 with a dynamic of *f*. The score concludes at measure 86 with a *rubato rall.* marking.

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for Clarinet in B-flat 1 and consists of 11 sections labeled A through K. The tempo is marked as ♩ = 114. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, as well as articulations like accents and slurs. Section A starts with a *f* dynamic. Section B has *mf* dynamics with accents. Section C has *mf* dynamics with accents and a *f* dynamic later. Section D has a *f* dynamic. Section E has a triplet of eighth notes. Section F has a *f* dynamic. Section G has a *f* dynamic. Section H has a *mp* dynamic. Section I has a *f* dynamic. Section J has a *mf* dynamic. Section K has a *mf* dynamic. Section L has a *p* dynamic with a triplet of eighth notes. Section M has a *mf* dynamic with a triplet of eighth notes. Section N has a *p* dynamic and ends with a *rubato rall.* marking.

Partie 2
Clarinete Sib 1

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for Clarinet in B-flat 1, Part 2. It consists of ten staves of music, each starting with a measure number (8, 15, 22, 28, 33, 41, 48, 54, 61, 67, 72, 84). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled A through N. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include *rubato rall.* at the end. There are also numerical markings (2, 3) above some notes, possibly indicating fingerings or accents. The score ends with a final note on the 84th staff.

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arr. Arnaud Meier

♩ = 114

A

mf > pp

10

B

mf

18

C

mp

24

D

mf

31

E

mf > pp

38

F

G

H

mf

48

mf > pp

55

I

mp

61

J

mf

69

K

L

M

mf > p

78

N

rubato rall.

p

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arr. Arnaud Meier

♩ = 114

The musical score is written for Clarinet in B-flat 2 and consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 114. The score is divided into sections labeled A through N. Dynamics include *mf*³, *pp*, *mp*, and *rubato rall.*. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Section A (measures 1-6) and B (measures 7-12) feature a repeating rhythmic motif with dynamics *mf*³ and *pp*. Section C (measures 13-18) continues this motif. Section D (measures 19-24) introduces a new melodic line with accents and dynamics *mp*. Section E (measures 25-30) continues the melodic line. Section F (measures 31-35) features a melodic line with dynamics *mf*³ and *pp*. Section G (measures 36-45) features a melodic line with dynamics *mf* and *pp*. Section H (measures 46-51) features a melodic line with dynamics *mf*³ and *pp*. Section I (measures 52-57) features a melodic line with dynamics *mf*³ and *mp*. Section J (measures 58-63) features a melodic line with dynamics *mf*³ and *pp*. Section K (measures 64-69) features a melodic line with dynamics *mf*³ and *pp*. Section L (measures 70-76) features a melodic line with dynamics *mf*³ and *pp*. Section M (measures 77-82) features a melodic line with dynamics *mf*³ and *pp*. Section N (measures 83-88) features a melodic line with dynamics *mf*³ and *pp*. The score concludes with a *rubato rall.* marking.

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♩ = 114

2

A

mf

9

B

17

C

24

D

31

E

F

4

43

G

H

mf

55

I

61

mp

J

68

p

K

L

M

3

78

mf

p

85

N

mp

rubato rall.

Partie 5 simplifiée
Clarinette Basse

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 A 8 B

16 C

23 D

30 E

37 F

43 G H 4

52 I

58 J

66 K L 3 p

76 M mf

84 N rubato rall.

Partie 5
Clarinete Basse

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 A 8 B

16 *mf* C

23 D

30 E

37 F G 2

45 H

51 I

57

63 J

69 K L M

78

84 N *rubato rall.*

Partie 5 simplifiée
Basson

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arr. Arnaud Meier

$\text{♩} = 114$

2 A 8 B

15 C

23 D

30 E

37 F

43 G 4 H

51 I

56

62 J

69 K 3 L M

78

85 N rubato rall.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

The musical score is written for Bassoon in 4/4 time with a tempo of 114 beats per minute. It consists of 11 staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A through N. Section A (measures 2-8) includes a first ending of 2 measures and a second ending of 8 measures. Section B (measures 9-14) is marked *mf*. Section C (measures 15-22) is marked *mf*. Section D (measures 23-29) is marked *mf*. Section E (measures 30-36) is marked *mf*. Section F (measures 37-42) is marked *mf*. Section G (measures 43-48) includes a first ending of 2 measures. Section H (measures 49-54) is marked *mf*. Section I (measures 55-61) is marked *mf*. Section J (measures 62-68) is marked *mf*. Section K (measures 69-76) is marked *mf*. Section L (measures 77-77) is marked *p* and includes a triplet of 3 measures. Section M (measures 78-84) is marked *p*. Section N (measures 85-90) is marked *rubato rall.*

2 A 8 B

15 C

23 D

30 E

37 F

43 G 2 H

49

55 I

62 J

69 K 3 L M

78

85 N rubato rall.

Partie 1 simplifiée
Sax Soprano

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arr. Arnaud Meier

♩ = 114

7

15

30

37

44

63

72

79

85

f

ff

f

mf

f

mf

f

rubato rall.

Partie 1
Sax Soprano

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for Sax Soprano in 4/4 time, with a tempo of 114 beats per minute. It consists of 10 staves of music, each containing a system of notes and rests. The score is divided into sections labeled A through N. Section A (measures 1-6) begins with a forte (f) dynamic. Section B (measures 7-14) includes a second ending (2). Section C (measures 15-18) features a first ending (2) and a second ending (2). Section D (measures 19-22) includes a first ending (4) and a second ending (2). Section E (measures 23-28) includes a first ending (2) and a second ending (2). Section F (measures 29-34) includes a first ending (4) and a second ending (2). Section G (measures 35-41) includes a first ending (2) and a second ending (2). Section H (measures 42-48) includes a first ending (2) and a second ending (2). Section I (measures 49-53) includes a first ending (2) and a second ending (2). Section J (measures 54-58) includes a first ending (2) and a second ending (2). Section K (measures 59-68) includes a first ending (2) and a second ending (2). Section L (measures 69-73) includes a first ending (2) and a second ending (2). Section M (measures 74-80) includes a first ending (2) and a second ending (2). Section N (measures 81-85) includes a first ending (2) and a second ending (2). The score concludes with a rubato rallentando (rubato rall.) marking at measure 86.

Partie 2 simplifiée
Sax Alto 1

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for Sax Alto 1 in G major, 4/4 time, with a tempo of 114 beats per minute. It consists of 12 measures of music, divided into 12 sections labeled A through N. The dynamics range from *f* (forte) to *p* (piano), with some sections marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. Section A (measures 1-4) starts with a *f* dynamic. Section B (measures 5-8) features *mf* dynamics. Section C (measures 9-12) includes a *f* dynamic. Section D (measures 13-16) is marked *mf*. Section E (measures 17-18) has a triplet of eighth notes. Section F (measures 19-22) is marked *f*. Section G (measures 23-26) is marked *mf*. Section H (measures 27-30) is marked *mp*. Section I (measures 31-34) is marked *f*. Section J (measures 35-38) is marked *mf*. Section K (measures 39-42) is marked *mf*. Section L (measures 43-44) is marked *p*. Section M (measures 45-48) has a triplet of eighth notes. Section N (measures 49-52) is marked *mf* and ends with a *rubato rall.* marking.

Partie 2
Sax Alto 1

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

8 *f*

16 *mf*

24 *f*

30

35 *mf*

44 *mp*

50 *f*

56 *mf*

64

69 *mf*

76 *p*

86 *mf* rubato rall.

Partie 3 simplifiée
Sax Alto 2

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A

mf > pp

10

B

mf

17

C

mf

mp

23

D

mf

30

E

mf

pp

37

F

G

mf

pp

47

H

mf

pp

54

I

mp

60

J

mf

66

K

mf

73

L

M

p

82

N

rubato rall.

p

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for Sax Alto 2 in G major, 4/4 time, with a tempo of 114 beats per minute. It consists of 80 measures, divided into 14 systems of 7 measures each. The score is marked with various dynamics and articulations, and includes 14 section markers labeled A through N.

Section A (Measures 1-6): Starts with a rest, followed by a triplet of eighth notes (mf³), a half note (pp), another triplet (mf³), a half note (pp), and a final triplet (mf³).

Section B (Measures 7-12): Continues the pattern of triplets and half notes with dynamics pp, mf³, pp, mf³, pp, mf³.

Section C (Measures 13-18): Similar to Section B, with dynamics pp, mf³, pp, mf³, pp, mf³.

Section D (Measures 19-24): Features eighth notes with accents, starting at mp.

Section E (Measures 25-30): Continues with eighth notes and accents.

Section F (Measures 31-36): Eighth notes with accents, ending with a triplet (mf³).

Section G (Measures 37-46): A half note (pp), followed by a half note (mf) with a slur, and another half note (mf³) with a slur.

Section H (Measures 47-52): Triplet (pp), half note (mf³), triplet (pp), half note (mf³), triplet (pp), half note (mf³).

Section I (Measures 53-58): Triplet (pp), half note (mp), triplet (mp), half note (mp), triplet (mp), half note (mp).

Section J (Measures 59-64): Eighth notes with accents, ending with a half note.

Section K (Measures 65-70): Eighth notes with accents, ending with a triplet (mf³).

Section L (Measures 71-76): Triplet (pp), half note (mf³), triplet (pp), half note (p).

Section M (Measures 77-79): A half note (p) with a slur, followed by a half note (p) with a slur.

Section N (Measures 80): A half note (p) with a slur, followed by a half note (p) with a slur, and a final half note (p) with a slur. The instruction "rubato rall." is written below the final measure.

Partie 5 simplifiée
Sax Baryton

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

A 2 **B** 8 *mf*

15 **C**

23 **D**

30 **E** 4 **F** 4

43 **G** 4 **H** 8 **I**

60 **J**

67 **K** 3 **L** *mf* *p*

77 **M**

84 **N** rubato rall.

Partie 5
Sax Baryton

FUTURE - La Danse des Jeux

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$\text{♩} = 114$

2 A 8 B

15 C

22 D

29

35 E F

41 G H

48

53 I

59 J

66 K 3

75 L M

83 N rubato rall.

Partie 1 simplifiée
Trompette Si \flat 1

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

The musical score is written for a single horn in B-flat. It consists of 14 measures of music, divided into 14 numbered sections (A through N). The tempo is marked as quarter note = 114. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. Section A (measures 1-6) starts with a *f* dynamic. Section B (measures 7-14) includes a double bar line and a fermata. Section C (measures 15-16) has a *ff* dynamic. Section D (measures 17-18) features a 4-measure rest. Section E (measures 19-26) includes a *f* dynamic. Section F (measures 27-36) includes a *f* dynamic. Section G (measures 37-43) includes a *f* dynamic. Section H (measures 44-51) includes a *f* dynamic. Section I (measures 52-53) includes a 6-measure rest and a 7-measure rest. Section J (measures 54-61) includes a 4-measure rest and a *mf* dynamic. Section K (measures 62-71) includes a *mf* dynamic. Section L (measures 72-78) includes a *f* dynamic. Section M (measures 79-84) includes a *f* dynamic. Section N (measures 85-92) includes a *mf* dynamic and a *rubato rall.* marking.

Partie 1
Trompette Si \flat 1

FUTURE - La Danse des Jeux

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arr. Arnaud Meier

$\text{♩} = 114$

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of quarter note = 114. The piece is marked with various dynamics: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into 14 measures, each starting with a measure number (7, 15, 29, 35, 42, 54, 69, 74, 81, 86). Measures 7, 15, 35, 42, 54, 74, and 81 are marked with letters A through N in boxes. Measure 15 includes a fermata with a '2' below it. Measure 29 is marked with a *ff* dynamic. Measure 35 is marked with *f*. Measure 42 is marked with *f*. Measure 54 is marked with *f*. Measure 69 is marked with *f* and *mf*. Measure 74 is marked with *f*. Measure 81 is marked with *f*. Measure 86 is marked with *mf*. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a *rubato rall.* marking.

Partie 2 simplifiée
Trompette Si \flat 2

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

The musical score is written for Trompette Si \flat 2 in 4/4 time, with a tempo of 114 beats per minute. It consists of 11 measures of music, divided into sections A through N. The dynamics range from *f* (forte) to *p* (piano). Section A (measures 1-4) starts with a *f* dynamic. Section B (measures 5-8) features *mf* dynamics. Section C (measures 9-14) includes *mf* and *f* dynamics. Section D (measures 15-21) includes *f* dynamics. Section E (measures 22-33) includes a triplet of eighth notes. Section F (measures 34-42) includes a triplet of eighth notes. Section G (measures 43-49) includes a *mp* dynamic. Section H (measures 50-56) includes a *f* dynamic. Section I (measures 57-64) includes a *mf* dynamic. Section J (measures 65-71) includes a *mf* dynamic. Section K (measures 72-83) includes a *p* dynamic. Section L (measures 84-90) includes a *p* dynamic. Section M (measures 91-97) includes a *mf* dynamic. Section N (measures 98-104) includes a *mf* dynamic and ends with a *rubato rall.* marking.

Partie 2
Trompette Si \flat 2

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

The musical score is written for Trompette Si \flat 2 in 4/4 time, with a tempo of 114 beats per minute. It consists of 13 sections, each marked with a letter in a box (A through M). The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. Section A starts with a *f* dynamic. Section B features *mf* dynamics with accents. Section C has *mf* dynamics. Section D is marked *f*. Section E includes a triplet. Section F is marked *mp*. Section G is marked *f*. Section H is marked *f*. Section I is marked *f*. Section J is marked *mf*. Section K is marked *mf*. Section L is marked *mf*. Section M is marked *p*. Section N is marked *mf*. The score concludes with a *rubato rall.* marking.

Partie 3 simplifiée
Trompette Si \flat 3

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

A

mf > pp mf > pp mf > pp mf > pp

10 B

mf mf mf

17 C

mf mp

24 D

mf pp

31 E

mf pp

38 F

mf pp

48 G

mf pp

56 H

mf pp

61 I

mf pp

67 J

mf pp

73 K

p

82 L

p rubato rall.

Partie 3
Trompette Si \flat 3

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

The musical score is written for Trompette Si \flat 3 in 4/4 time, with a tempo of 114 beats per minute. The key signature has one sharp (F#). The score is divided into 14 systems, each containing a staff of music. The systems are labeled with letters A through N in boxes. The music features a variety of dynamics, including *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). The score concludes with a *rubato rall.* (ruba-to ral-lan-to) instruction. The piece ends with a final cadence on a whole note chord.

Partie 2 simplifiée
Cor Fa 1

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 A 8 B

mf mf

15 C

mf mf f

22 D

29

34 E 4 F 4 G 4 H

mp

49

55 I

f

62 J

mf

68 K

mf

75 L M 3 2

p mf

85 N rubato rall.

Partie 2
Cor Fa 1

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 A 8 B *mf* *mf*

15 C *mf* *mf* *f*

22 D

28

32 E 4 F 4

43 G 4 H *mp*

52 I *f*

58 J *mf*

64

68 K *mf* 2

75 L M 3 2

85 N *p* *mf* *p* rubato rall.

Partie 3 simplifiée
Cor Fa 2

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for a single staff in 4/4 time, with a tempo of 114 beats per minute. The key signature has one flat (B-flat). The score is divided into 14 measures, each labeled with a letter from A to N. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. The final measure (N) is marked *rubato rall.* (ruba-to ral-lan-to).

Measures and dynamics:

- Measure 9: *mf* > *pp*
- Measure 15: *mf*
- Measure 22: *mf*
- Measure 29: *mf* > *pp*
- Measure 36: *mf* > *pp*
- Measure 46: *mf*
- Measure 54: *mf* > *pp*
- Measure 60: *mf*
- Measure 67: *mf*
- Measure 73: *p*
- Measure 82: *rubato rall.*

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

This musical score is for the Cor Fa 2 part of 'Future - La Danse des Jeux'. It is arranged by Arnaud Meier and consists of 80 measures. The score is divided into 14 sections labeled A through N. The tempo is marked as quarter note = 114. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various dynamics including *mf*³, *pp*, *mp*, and *p*, along with articulation marks like accents and slurs. Section N concludes with the instruction 'rubato rall.'.

Measures 1-6: Section A, dynamics *mf*³, *pp*, *mf*³, *pp*, *mf*³.

Measures 7-12: Section B, dynamics *pp*, *mf*³, *pp*, *mf*³, *pp*, *mf*³.

Measures 13-18: Dynamics *pp*, *mf*³, *pp*, *mf*³, *pp*.

Measures 19-24: Section C, dynamics *mp*.

Measures 25-30: Section D, dynamics *mp*.

Measures 31-36: Section E, dynamics *mf*³, *pp*, *mf*³.

Measures 37-46: Section F, dynamics *pp*, *mf*, *mf*³.

Measures 47-52: Section H, dynamics *pp*, *mf*³, *pp*, *mf*³, *pp*, *mf*³.

Measures 53-58: Section I, dynamics *pp*, *mp*.

Measures 59-64: Section J, dynamics *mp*.

Measures 65-70: Dynamics *mf*³.

Measures 71-76: Section K, dynamics *pp*, *mf*³, *pp*.

Measures 77-79: Section L, dynamics *p*.

Measures 80: Section M, dynamics *p*, *rubato rall.*.

Measures 81-86: Section N, dynamics *p*.

Partie 3 simplifiée
Trombone 1

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A

mf > pp *mf > pp* *mf > pp* *mf > pp*

10

B

mf *mf* *mf*

17

C

mf *mp*

23

D

mf

29

mf

35

E

F

G

mf *pp* *mf*

45

H

mf *pp* *mf* *pp*

52

I

mf *pp* *mp* *mp*

58

J

mf

64

mf

71

K

L

M

mf *p*

80

N

rubato rall.

mf *p*

Partie 3
Trombone 1

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of 12 staves of music, each starting with a measure number. The score includes various dynamic markings and articulations:

- Staff 1 (measures 1-6):** Starts with a rest, then a triplet of eighth notes. Dynamics: *mf*³, *pp*, *mf*³, *pp*, *mf*³. Marked with **A**.
- Staff 2 (measures 7-12):** Continues the triplet pattern. Dynamics: *pp*, *mf*³, *pp*, *mf*³, *pp*, *mf*³. Marked with **B**.
- Staff 3 (measures 13-18):** Continues the triplet pattern. Dynamics: *pp*, *mf*³, *pp*, *mf*³, *pp*. Marked with **C**.
- Staff 4 (measures 19-25):** Features a triplet of eighth notes with accents. Dynamics: *mp*. Marked with **D**.
- Staff 5 (measures 26-31):** Continues the triplet pattern with accents. Dynamics: *mf*³, *pp*, *mf*³. Marked with **E**.
- Staff 6 (measures 32-36):** Continues the triplet pattern. Dynamics: *pp*, *mf*, *mf*³. Marked with **F** and **G**.
- Staff 7 (measures 37-46):** Continues the triplet pattern. Dynamics: *pp*, *mf*³, *pp*, *mf*³, *pp*, *mf*³, *pp*. Marked with **H** and **I**.
- Staff 8 (measures 47-53):** Continues the triplet pattern with accents. Dynamics: *mp*. Marked with **J**.
- Staff 9 (measures 54-60):** Continues the triplet pattern with accents. Dynamics: *mf*³, *pp*, *mf*³, *pp*. Marked with **K** and **L**.
- Staff 10 (measures 61-76):** Features a long note with a slur. Dynamics: *p*. Marked with **M** and **N**. Ends with *rubato rall.*

Partie 4 simplifiée
Trombone 2

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2

A

mf

9

B

16

C

22

D

28

35

E

F

4

G

H

p

mf

50

I

mp

58

J

p

64

71

K

L

M

mf

p

80

85

N

mp

rubato rall.

Partie 4
Trombone 2

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 **A**
mf

10 **B**

17 **C**
mp

23 **D**
mf *pp* *mf* *pp* *mf*

29

35 **E** *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

4 **F** **G** **H**

50 **I**
mp

58 **J**
p

64

70 **K** **L** **M**
mf *p*

79

84 **N**
mp rubato rall.

Partie 5 simplifiée
Trombone Basse

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 A 8 B

16 C

24 D

31 E 4 F 4 G 4 H 8

55 I

63 J

70 K 3 L M

79 N

86 rubato rall.

Partie 4 simplifiée
Euphonium Do

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2

A

mf

9

B

16

C

22

D

28

35

E

F

G

4

47

p

H

I

mf

56

mp

61

J

p

68

K

L

3

77

M

mf

p

82

N

87

mp

rubato rall.

Partie 4
Euphonium Do

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

A *mf*

10 **B**

18 **C** *mp*

24 **D** *mf pp mf pp mf*

29 *pp mf pp mf pp mf pp mf pp*

35 **E** **F** **G** **H** *p mf*

50 **I** *mp*

58 **J** *p*

64

70 **K** **L** **M** *mf p*

79

84 **N** *mp* *rubato rall.*

Partie 4 simplifiée
Euphonium Si \flat

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 **A**
mf

9 **B**

16 **C**

22 **D**

28 **E**
p

36 **F** 4 **G** **H**
mf

49 **I**
mp

57

63 **J**

71 **K** 3 **L** **M**
mf *p*

80

85 **N** rubato rall.
mp

Partie 4
Euphonium Sib

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 **A**
mf

10 **B**

18 **C**
mp

24 **D**
mf *pp* *mf* *pp* *mf*

29

35 **E** *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
F **G** **H**

40 *p* *mf*

50 **I**
mp

58 **J**
p

64

70 **K** **L** **M**
mf *p*

79

84 **N**
mp rubato rall.

Partie 4 simplifiée
Euphonium Si \flat

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

9

16

22

28

36

49

57

63

71

80

85

mf

p

mp

mf

p

mp

rubato rall.

Partie 4
Euphonium Sib

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A *mf*

10 **B**

18 **C** *mp*

24 **D** *mf pp mf pp mf*

29 *pp mf pp mf pp mf pp mf pp*

35 **E** *p* **F** **G** *mf* **H**

50 **I** *mp*

58 **J** *p*

64

70 **K** *mf* **L** *p* **M**

79

84 **N** *mp* rubato rall.

Partie 5 simplifiée
Tuba Do

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 A 8 B

16 *mf* C

24 D

31 E

37 *mf* F

43 G 4 H

52 I

58 J

65 K

72 L M

80 *p* N

86 rubato rall.

Partie 5
Tuba Do

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 [A] 8 [B]

16 *mf* [C]

24 [D]

31 [E]

37 [F]

43 [G] 2 [H]

50

55 [I]

62 [J]

68 [K] 3 [L] [M]

78 *mf* *p* [N]

86 rubato rall.

Partie 5 simplifiée
Tuba Sib

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 A 8 B

16 C

24 D

31 E

37 F

43 G 4 H

52 I

58 J

66 K 3

75 L M

83 N rubato rall.

mf

mf

p

Partie 5 simplifiée
Tuba Sib

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 A 8 B

mf

16 C

24 D

31 E

mf

37 F

43 G 4 H

52 I

58 J

66 K 3

mf

75 L M

p

83 N rubato rall.

Partie 5
Tuba Sib

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 A 8 B

16 C

24 D

31 E

37 F

43 G 2 H

50

55 I

62 J

68 K 3 L M

78 N

86 rubato rall.

Partie 5 simplifiée
Tuba Mi \flat

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 [A] 8 [B]

mf

16 [C]

24 [D]

31 [E]

mf

37 [F]

43 [G] 4 [H]

52 [I]

58 [J]

66 [K] 3

mf

75 [L] [M]

p

83 [N] *rubato rall.*

Detailed description: This is a musical score for a Tuba Mi \flat part, titled 'FUTURE - La Danse des Jeux'. The score is in 4/4 time with a tempo of 114 beats per minute. It consists of 14 measures of music, divided into 14 measures (labeled A through N). The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *rubato rall.* (ruba \acute{t} o rallentando). There are also articulations like accents and slurs. The score is arranged by Arnaud Meier, based on the original by Müller & Makaroff. The arrangement was commissioned by the U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) and is offered to its members.

Partie 5
Tuba Mi \flat

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 A 8 B

16 *mf* C

24 D

31 E

37 F

43 G H

50

55 I

62 J

68 K L M

78 *mf* *p* N

86 rubato rall.

Partie 5 simplifiée
Tuba Mi \flat

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

The score consists of ten systems of music, each starting with a measure number and a key signature of one sharp (F#). The music is written in bass clef with a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include *rubato rall.* (rubbato, ad libitum, and ad libitum). Rehearsal marks A through N are placed above the staff. Measure rests are indicated with a '4' or '8' above the staff. A triplet of eighth notes is marked with a '3' above the staff.

2 A 8 B *mf*

16 C

24 D

31 E *mf*

37 F

43 G 4 H

52 I

58 J

66 K 3 *mf*

75 L M *p*

83 N *rubato rall.*

Partie 5
Tuba Mib

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 A 8 B

16 C

24 D

31 E

37 F

43 G H

50

55 I

62 J

68 K L M

78 N

86 rubato rall.

mf

mf

p

Partie 5 simplifiée
Guitare basse &
Contrebasse

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 A 8 B

16 *mf* C

24 D

31 E

37 *mf* F

43 G 4 H

52 I

58 J

65 K *mf*

72 3 L M *p*

80 N

86 *rubato rall.*

Detailed description: This is a musical score for bass guitar and double bass. It consists of 14 measures of music, each starting with a measure number. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 114 quarter notes per minute. The music is divided into sections labeled A through N. Section A (measures 2-8) and B (measures 9-15) are marked with a dynamic of *mf*. Section C (measures 16-23) is also marked *mf*. Section D (measures 24-30) is marked *mf*. Section E (measures 31-36) is marked *mf*. Section F (measures 37-42) is marked *mf*. Section G (measures 43-49) is marked *mf*. Section H (measures 50-51) is marked *mf*. Section I (measures 52-57) is marked *mf*. Section J (measures 58-64) is marked *mf*. Section K (measures 65-71) is marked *mf*. Section L (measures 72-73) is marked *p*. Section M (measures 74-79) is marked *p*. Section N (measures 80-85) is marked *mf*. The final measure (86) is marked *rubato rall.*

Partie 5
Guitare Basse &
Contrebasse

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 A 8 B

16 *mf* C

24 D

31 E *mf*

37 F

43 G 2 H

50

55 I

62 J

68 K *mf* 3 L *p* M

78 N

86 rubato rall.

Detailed description: This is a musical score for Bass and Double Bass. It consists of 14 measures of music, divided into 14 systems. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as quarter note = 114. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulations like accents and slurs. There are 14 lettered sections (A through N) marked with boxes above the staff. Section A is marked with a '2' above it, and section L is marked with a '3' above it. The score ends with the instruction 'rubato rall.' (rubato, ritardando).

Lyre &
Glockenspiel

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A



8

B



19

C



26

D



31



35

E

4

F

4

G

4

H

8

I



58

J



64



68

K



75

L

2

M

3

N

2



86

rubato rall.



Caxixi
(Tambourin à
déf.) - Claves

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

8 *mp*

16

23

29

34

40

44

48

54

57

63

69

75

83

rubato rall.

Bongos &
Woodblocks
simplifiés

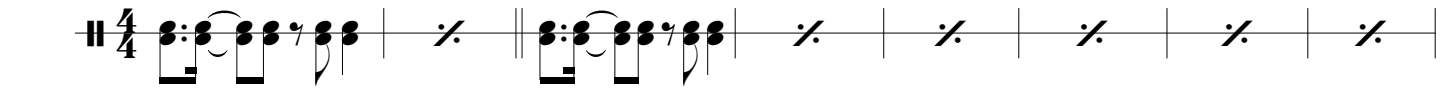
FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

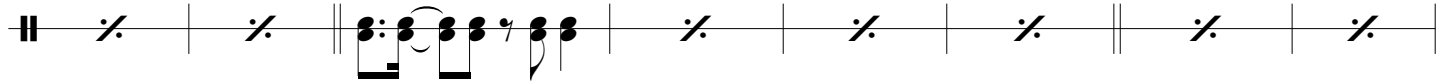
A



9

mp

B



17

C



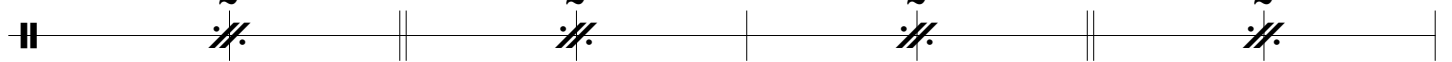
25

D



33

E



41

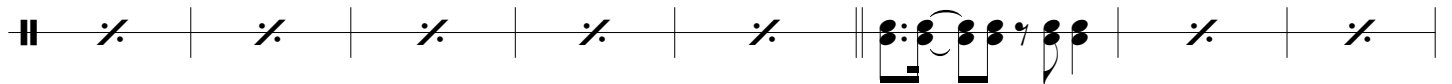
G

H



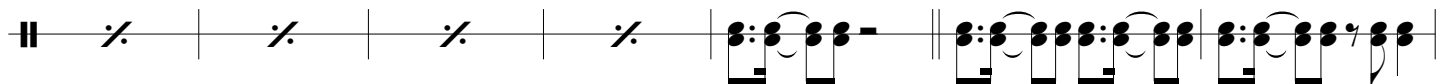
50

I



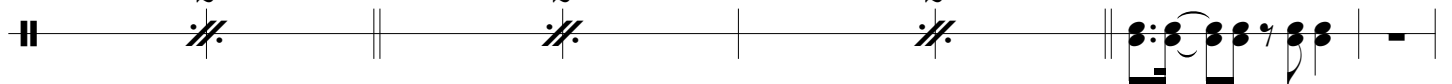
58

J



65

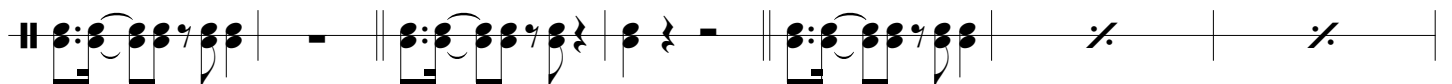
K



73

L

M



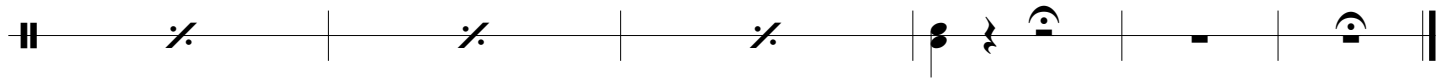
80

N



86

rubato rall.



Bongos &
Woodblocks

FUTURE - La Danse des Jeux

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Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

mp

7

15

22

27

35

42

51

59

65

70

76

84

rubato rall.

The score is written for Bongos and Woodblocks in 4/4 time with a tempo of 114 beats per minute. It consists of 14 sections labeled A through N. Section A starts at measure 1 and includes a dynamic marking of *mp*. Section B begins at measure 7, C at 15, D at 27, E at 35, F at 42, G at 51, H at 59, I at 65, J at 70, K at 76, L at 84, M at 84, and N at 84. The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Section N concludes with a *rubato rall.* instruction.

Percussions
simplifiées

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et
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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A Cymbale

Caisse Claire et Frappement de mains

8

mp

B

15

Grosse Caisse

C

22

D

29

2

2

E

37

F

G

3

46

H

52

I

59

J

2

67

K

74

L

M

80

85

N

rubato rall.

Musical notation for measures 85-90. Measure 85 starts with a circled X symbol. The notation includes a final chord with a fermata and a circled X symbol.

Percussions

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

Caisse Claire et Frappement de mains

A

Cymbale

mp

10

B

17

Grosse Caisse

C

24

D

30

E

37

F

G

3

46

H

52

I

58

J

64

70

K

L

77

M

84

N

rubato rall.

The musical score is written for Percussions in 4/4 time with a tempo of 114 beats per minute. It consists of 12 systems of music, each with a measure number on the left and a section letter (A through N) in a box above the staff. The instruments are: Caisse Claire et Frappement de mains (measures 1-10), Cymbale (measures 1-10), Grosse Caisse (measures 11-17), and Caisse Claire et Frappement de mains (measures 18-84). The score includes various rhythmic patterns, rests, and dynamic markings such as *mp* and *rubato rall.*. There are also triplets and a final fermata. The piece concludes with a *rubato rall.* marking.

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

Fl. 8va possible

A

f

8

B

f

18

C

4

D

2

ff

31

E

f

38

Fl. 8va possible

F

G

f

44

H

6

I

7

f

62

J

4

mf

70

K

L

Fl. 8va possible

f

77

M

f

85

N

Fl. 8va possible

rubato rall.

f

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for a single melodic line in 4/4 time, starting with a tempo of 114 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into 14 staves, each containing measures 1 through 14. The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a rest, followed by a melodic phrase marked *f*. Section **A** is indicated.
- Staff 2:** Continues the melodic line. Section **B** is indicated.
- Staff 3:** Features a complex texture with chords and rests, marked *mf*. Section **C** is indicated.
- Staff 4:** Continues the complex texture, marked *mf*. Section **C** is indicated.
- Staff 5:** Continues the complex texture, marked *f*. Section **C** is indicated.
- Staff 6:** Continues the complex texture, marked *mf*. Section **C** is indicated.
- Staff 7:** Continues the complex texture, marked *mf*. Section **C** is indicated.
- Staff 8:** Continues the complex texture, marked *mf*. Section **C** is indicated.
- Staff 9:** Continues the complex texture, marked *mf*. Section **C** is indicated.
- Staff 10:** Continues the complex texture, marked *mf*. Section **C** is indicated.
- Staff 11:** Continues the complex texture, marked *mf*. Section **C** is indicated.
- Staff 12:** Continues the complex texture, marked *mf*. Section **C** is indicated.
- Staff 13:** Continues the complex texture, marked *mf*. Section **C** is indicated.
- Staff 14:** Continues the complex texture, marked *mf*. Section **C** is indicated.

Other markings include *mp* (mezzo-piano) and *p* (piano). The score also includes various articulations such as slurs, accents, and dynamic hairpins. The piece concludes with a *rubato rall.* (ruba-to ral-lan-to) marking.

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for a single melodic line in 4/4 time, with a tempo of 114 beats per minute. It is in the key of D major (one sharp). The score is divided into 15 systems, each containing a system number and a lettered section marker (A through N). Dynamics include *f*, *mf*, *mp*, and *p*. Performance markings include accents, slurs, and a *rubato rall.* instruction. Rhythmic features include a triplet of eighth notes at measure 34 and a double bar line with a fermata at measure 80. The score concludes with a final cadence in measure 92.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for a single staff in 4/4 time, with a tempo of 114 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A through N. Dynamics include *mf*, *pp*, *mp*, and *p*. There are several triplet markings (3) and accents. Section H includes a *mf* dynamic. Section N includes a *p* dynamic and a *rubato rall.* instruction. The score concludes with a final chord marked with a *#* symbol.

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Measure 1-7. Dynamics: *f*.

8

B

Musical staff 2: Treble clef, 4/4 time, key signature of two flats. Measure 8-17. Dynamics: *f*.

18

C

D

Musical staff 3: Treble clef, 4/4 time, key signature of two flats. Measure 18-32. Dynamics: *ff*.

33

E

F

Musical staff 4: Treble clef, 4/4 time, key signature of two flats. Measure 33-39. Dynamics: *f*.

40

G

Musical staff 5: Treble clef, 4/4 time, key signature of two flats. Measure 40-46. Dynamics: *f*.

47

H

I

J

Musical staff 6: Treble clef, 4/4 time, key signature of two flats. Measure 47-56. Dynamics: *f*.

69

K

L

Musical staff 7: Treble clef, 4/4 time, key signature of two flats. Measure 69-76. Dynamics: *mf*, *f*.

77

M

Musical staff 8: Treble clef, 4/4 time, key signature of two flats. Measure 77-83. Dynamics: *f*.

84

N

rubato rall.

Musical staff 9: Treble clef, 4/4 time, key signature of two flats. Measure 84-90. Dynamics: *rubato rall.*

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A

Musical staff A, measures 1-10. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf* $\#$ *pp*, *mf* $\#$ *pp*, *mf* $\#$ *pp*, *mf* $\#$ *pp*.

11 B

Musical staff B, measures 11-17. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

18 C

Musical staff C, measures 18-24. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mp*.

25 D

Musical staff D, measures 25-31. Treble clef, key signature of two flats, 4/4 time.

32 E

Musical staff E, measures 32-38. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *pp*, *mf*, *pp*.

39 F

Musical staff F, measures 39-48. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *pp*, *mf*, *pp*.

49 G

Musical staff G, measures 49-55. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.

56 H

Musical staff H, measures 56-61. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mp*.

62 I

Musical staff I, measures 62-68. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

69 J

Musical staff J, measures 69-77. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.

78 K

Musical staff K, measures 78-84. Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *p*, rubato rall.

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Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 **A** *mf*

10 **B**

18 **C** *mp*

24 **D** *mf* *pp* *mf* *pp* *mf*

29 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

35 **E** *p* **F** **G** 4 **H** *mf* **I**

51 *mp* **J** *p*

59 **K** **L** **M** *mf* *p*

80 **N**

86 *mp* rubato rall.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 A 8 B

mf

16 C

23 D

30 E

37 F

43 G H

49

54 I

60 J

67 K L

77 M

84 N

mf p

rubato rall.

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 A 8 B

mf

16 C

23 D

30 E

mf

37 F

43 G 4 H

52 I

58 J

65 K

mf

72 L M

3

p

82 N

rubato rall.

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A *mf*

10 **B**

18 **C**

25 **D**

32 **E** **F** *p* **4**

43 **G** **H** *mf*

55 **I** *mp*

61 **J** *p*

69 **K** **L** **M** *mf* *p* **3**

79

85 **N** *mp* rubato rall.

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for a single horn in B-flat (Sib) in 4/4 time. It consists of 15 measures, each marked with a letter in a box (A through N). The tempo is marked as quarter note = 114. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. Measure 85 is marked *rubato rall.* (ruba-to ral-lan-to).

Measures and markings:

- Measure 1: **A**, *f*
- Measure 8: **B**, *f*, *ff*
- Measure 18: **C**, *f*, *ff*
- Measure 31: **D**, *f*, *ff*
- Measure 38: **E**, *f*
- Measure 44: **F**, *f*
- Measure 51: **G**, *f*
- Measure 62: **H**, *f*
- Measure 69: **I**, *f*
- Measure 70: **J**, *f*
- Measure 77: **K**, *mf*
- Measure 84: **L**, *f*
- Measure 85: **M**, *f*
- Measure 92: **N**, *rubato rall.*

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written in 4/4 time and consists of 14 sections labeled A through N. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *rubato rall.*, as well as articulations like accents and slurs. Section A starts at measure 1 with a forte (*f*) dynamic. Section B begins at measure 8. Section C starts at measure 18 and includes a fortissimo (*ff*) dynamic. Section D begins at measure 22. Section E starts at measure 33 with a forte (*f*) dynamic. Section F begins at measure 37. Section G starts at measure 40. Section H begins at measure 47 and includes a forte (*f*) dynamic. Section I starts at measure 51. Section J begins at measure 55. Section K starts at measure 69 with a mezzo-forte (*mf*) dynamic. Section L begins at measure 73. Section M starts at measure 77. Section N begins at measure 84 and concludes with a *rubato rall.* marking.

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for a single melodic line in 4/4 time, with a tempo of 114 beats per minute. It consists of 14 staves of music, each containing a system of notes and rests. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a rest, followed by a melodic phrase marked *f*. A box labeled 'A' is above the first measure.
- Staff 2:** Continues the melodic line. A box labeled 'B' is above the first measure. Dynamics include *mf*.
- Staff 3:** Features a complex rhythmic pattern with a box labeled 'C' above the first measure. Dynamics include *mf* and *f*.
- Staff 4:** Continues the complex rhythmic pattern. Dynamics include *mf*.
- Staff 5:** Continues the complex rhythmic pattern. Dynamics include *mf*.
- Staff 6:** Features a melodic line with a box labeled 'D' above the first measure.
- Staff 7:** Continues the melodic line. A box labeled 'E' is above the first measure. Dynamics include *mp*.
- Staff 8:** Features a melodic line with a box labeled 'F' above the first measure. Dynamics include *mp*.
- Staff 9:** Continues the melodic line. A box labeled 'G' is above the first measure. Dynamics include *mp*.
- Staff 10:** Features a melodic line with a box labeled 'H' above the first measure. Dynamics include *mp*.
- Staff 11:** Continues the melodic line. A box labeled 'I' is above the first measure. Dynamics include *f*.
- Staff 12:** Features a complex rhythmic pattern with a box labeled 'J' above the first measure. Dynamics include *mf*.
- Staff 13:** Continues the complex rhythmic pattern. Dynamics include *mf*.
- Staff 14:** Features a melodic line with a box labeled 'K' above the first measure. Dynamics include *mf*. A box labeled 'L' is above the first measure. Dynamics include *mf*.
- Staff 15:** Features a complex rhythmic pattern with a box labeled 'M' above the first measure. Dynamics include *mf*. A box labeled 'N' is above the first measure. Dynamics include *p*.
- Staff 16:** Continues the complex rhythmic pattern. Dynamics include *mf*. The piece ends with the marking *rubato rall.*

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written in 4/4 time with a tempo of 114 beats per minute. It consists of 14 sections labeled A through N, each with specific dynamics and articulations:

- Section A:** Starts at measure 1, marked *f*.
- Section B:** Starts at measure 8, marked *mf*.
- Section C:** Starts at measure 15, marked *f*.
- Section D:** Starts at measure 22, marked *mf*.
- Section E:** Starts at measure 28, marked *mf*.
- Section F:** Starts at measure 34, marked *mf*.
- Section G:** Starts at measure 43, marked *mp*.
- Section H:** Starts at measure 50, marked *f*.
- Section I:** Starts at measure 57, marked *mf*.
- Section J:** Starts at measure 64, marked *mf*.
- Section K:** Starts at measure 70, marked *mf*.
- Section L:** Starts at measure 77, marked *p*.
- Section M:** Starts at measure 84, marked *p*.
- Section N:** Starts at measure 91, marked *mf*, ending with the instruction *rubato rall.*

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written on a single staff in 4/4 time with a tempo of 114 beats per minute. The key signature has one sharp (F#). The score is divided into sections labeled A through N. Dynamics include *mf*, *pp*, *mp*, and *p*. The piece features numerous triplet patterns and rests. Section A (measures 3-5) and Section B (measures 11-15) consist of triplet chords. Section C (measures 16-21) includes a *mp* dynamic. Section D (measures 22-27) features a melodic line with eighth notes. Section E (measures 34-38) returns to triplet chords. Section F (measures 39-43) consists of eighth-note chords. Section G (measures 44-48) is a rest. Section H (measures 49-52) features triplet chords. Section I (measures 53-58) includes a *mp* dynamic. Section J (measures 59-64) features a melodic line. Section K (measures 71-76) includes a *mf* dynamic. Section L (measures 77-80) features a melodic line. Section M (measures 81-84) includes a *p* dynamic. Section N (measures 85-90) features a melodic line. The score concludes with a *rubato rall.* marking and a final chord.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A

Musical staff A, measures 1-10. Treble clef, 4/4 time. Dynamics: *mf* $\#^{\flat}$ *pp*, *mf* $\#^{\flat}$ *pp*, *mf* $\#^{\flat}$ *pp*, *mf* $\#^{\flat}$ *pp*.

11 B

Musical staff B, measures 11-17. Treble clef, 4/4 time. Dynamics: *mf*, *mf*, *mf*, *mf*.

18

C

Musical staff C, measures 18-24. Treble clef, 4/4 time. Dynamics: *mp*.

25

D

Musical staff D, measures 25-31. Treble clef, 4/4 time.

32

E

Musical staff E, measures 32-38. Treble clef, 4/4 time. Dynamics: *mf* $\#^{\flat}$ *pp*, *mf* $\#^{\flat}$ *pp*.

39

G

H

Musical staff F, measures 39-48. Treble clef, 4/4 time. Dynamics: *mf*, *mf* $\#^{\flat}$ *pp*.

49

I

Musical staff G, measures 49-55. Treble clef, 4/4 time. Dynamics: *mf* $\#^{\flat}$ *pp*, *mf* $\#^{\flat}$ *pp*, *mf* $\#^{\flat}$ *pp*, *mp*.

56

Musical staff H, measures 56-61. Treble clef, 4/4 time.

62

J

Musical staff I, measures 62-68. Treble clef, 4/4 time. Dynamics: *mf*.

69

K

L

M

Musical staff J, measures 69-77. Treble clef, 4/4 time. Dynamics: *mf*, *p*.

78

N

rubato rall.

Musical staff K, measures 78-84. Treble clef, 4/4 time.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 **A** *mf*

10 **B**

18 **C** *mp*

24 **D** *mf* *pp* *mf* *pp* *mf*

29 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

35 **E** *p* **F** **G** **H** *mf*

51 **I** *mp*

59 **J** *p*

65

71 **K** **L** **M** *mf* *p*

80 **N**

86 *mp*
rubato rall.

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A *mf*

10 **B**

18 **C**

25 **D**

32 **E** *p* **F** 4

43 **G** **H** *mf*

55 **I** *mp*

61 **J** *p*

69 **K** *mf* **L** *p* **M**

79

85 **N** *mp* rubato rall.

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

2 [A] 8 [B] *mf*

16 [C]

23 [D]

30 [E] *mf*

37 [F]

43 [G] 2 [H]

49

54 [I]

60 [J]

67 [K] [L] 3 *mf* *p*

77 [M]

84 [N] *rubato rall.*

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 A 8 B

mf

16 C

23 D

30 E

mf

37 F

43 G 4 H

52 I

58 J

65 K

mf

72 L M

p

82 N rubato rall.

Detailed description: This is a musical score for a bass instrument, likely a tuba or euphonium, in a simplified version. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 114. The piece is divided into 14 sections, labeled A through N, each enclosed in a box. Section A starts with a measure rest of 2 measures, followed by a measure rest of 8 measures. Section B begins with a dynamic marking of *mf*. Section E also features a *mf* dynamic. Section G has a measure rest of 4 measures. Section L starts with a measure rest of 3 measures and a dynamic marking of *p*. Section N concludes with a *rubato rall.* instruction. The score includes various musical notations such as eighth notes, quarter notes, and dotted notes, often beamed together. There are also some rests and fermatas throughout the piece.

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

$\text{♩} = 114$

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1-7. Dynamics: *f*.

8

B

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 8-17. Dynamics: *f*.

18

C

D

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 18-30. Dynamics: *ff*.

31

E

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 31-37. Dynamics: *f*.

38

F

G

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 38-43. Dynamics: *f*.

44

H

I

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 44-51. Dynamics: *f*.

62

J

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 62-69. Dynamics: *mf*.

70

K

L

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 70-76. Dynamics: *mf*, *f*.

77

M

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 77-84. Dynamics: *f*.

85

N

rubato rall.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 85-90. Dynamics: *rubato rall.*

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A

8

B

18

C

D

33

E

F

40

G

47

H

I

J

69

K

L

77

M

84

N

rubato rall.

FUTURE - La Danse des Jeux

Arrangement commandé par l'U.F.E.M. (Union des Fanfares et Ensembles Musicaux de France) et offert à ses adhérents.

Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 114. The score is divided into 12 staves, each containing a sequence of notes and rests. Various dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include accents (>), slurs, and a *rubato rall* instruction at the end. Section markers A through N are placed above the staff to denote specific musical phrases. Some measures contain triplets (marked with a '3') or doublets (marked with a '2'). The score concludes with a final chord in the key of D major.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A *f*

8 **B** *mf* *mf*

15 *mf* *mf* **C** *f*

22 **D**

28

34 **E** **F**

43 **G** **H** *mp*

50 **I** *f*

57 **J** *f* *mf*

64

70 **K** **L** **M**

80 *mf* *p* **N**

86 *mf* rubato rall.

Detailed description: This is a musical score for a simplified part of 'Future - La Danse des Jeux'. It consists of 14 systems of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 114. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *rubato rall.* (ruba-to ral-lan-to). The score is divided into sections labeled A through N. Section A starts at measure 4. Section B starts at measure 8. Section C starts at measure 15. Section D starts at measure 22. Section E starts at measure 34. Section F starts at measure 37. Section G starts at measure 43. Section H starts at measure 46. Section I starts at measure 50. Section J starts at measure 57. Section K starts at measure 70. Section L starts at measure 73. Section M starts at measure 76. Section N starts at measure 80. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. There are also some rests and fermatas. The notation includes slurs, accents, and dynamic hairpins.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

This musical score is for the third part of 'Future - La Danse des Jeux' for Mib. It is a 4/4 piece with a tempo of 114. The score is written in treble clef with a key signature of one sharp (F#). It consists of 78 measures, divided into 15 sections labeled A through M. The music features a mix of chords and melodic lines, with frequent use of triplets and dynamic markings such as *mf*, *pp*, and *mp*. Section A (measures 1-5) and Section B (measures 6-10) are characterized by a rhythmic pattern of eighth notes and chords. Section C (measures 11-15) and Section D (measures 16-21) continue this pattern with varying dynamics. Section E (measures 22-27) introduces a more melodic line with eighth notes. Section F (measures 28-33) features a series of eighth notes. Section G (measures 34-38) and Section H (measures 39-46) return to the initial rhythmic pattern. Section I (measures 47-52) and Section J (measures 53-58) continue the main theme. Section K (measures 59-64) and Section L (measures 65-70) feature a more melodic line. Section M (measures 71-76) concludes with a final chord and a *rubato rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A

mf *>* pp mf *>* pp mf *>* pp mf *>* pp

11 B

mf mf mf mf

18 C

mp

25 D

32 E

mf pp mf pp

39 F

mf pp mf pp

49 I

mf pp mf pp

56

62 J

mf

69 K

mf

L

M

p

78 N

mf

rubato rall.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A *mf* 2

B

C

D

E *p* **F** 4

G **H** *mf*

I *mp*

J *p*

K *mf* **L** *p* **M** 3

N *mp* rubato rall.

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 14 sections labeled A through N. Section A starts with a tempo marking of quarter note = 114 and a dynamic of *mf*. Section B begins at measure 10. Section C starts at measure 18. Section D begins at measure 25. Section E starts at measure 32 and includes a dynamic of *p*. Section F begins at measure 43. Section G starts at measure 43. Section H begins at measure 43. Section I starts at measure 55 and includes a dynamic of *mp*. Section J begins at measure 61 and includes a dynamic of *p*. Section K starts at measure 69 and includes a dynamic of *mf*. Section L begins at measure 69 and includes a dynamic of *p*. Section M starts at measure 69. Section N begins at measure 85 and includes a dynamic of *mp* and a tempo marking of *rubato rall.*. The score includes various musical notations such as slurs, ties, and articulation marks.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 A 8 B

mf

16 C

23 D

30 E

mf

37 F

43 G H 4

52 I

58 J

65 K

mf

72 L M 3

p

82 N rubato rall.

Detailed description: This is a musical score for a simplified part in Mi♭. It consists of 14 measures of music, each with a lettered section marker (A through N). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 114. Dynamics include mf (mezzo-forte), p (piano), and rubato rall. (ruba-to ral-lan-to). Articulations such as accents and slurs are used throughout. Measure numbers 16, 23, 30, 37, 43, 52, 58, 65, 72, and 82 are indicated at the start of their respective lines. Section markers A through N are placed above the notes. A '2' is written above the first measure, and an '8' is written above the first measure of section A. A '4' is written above the first measure of section H. A '3' is written above the first measure of section L. The score ends with a double bar line and a fermata over the final note.

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

The score is written in 4/4 time with a tempo of 114 beats per minute. It consists of 14 sections labeled A through N. Section A (measures 1-9) starts with a dynamic of *mf* and includes a first ending bracket. Section B (measures 10-17) continues with *mf*. Section C (measures 18-23) is marked *mp*. Section D (measures 24-28) features dynamics of *mf*, *pp*, *mf*, and *pp*. Section E (measures 29-34) has dynamics of *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. Section F (measures 35-40) is marked *p*. Section G (measures 41-44) is marked *mf*. Section H (measures 45-50) is marked *mf*. Section I (measures 51-58) is marked *mp*. Section J (measures 59-64) is marked *p*. Section K (measures 65-70) is marked *mf*. Section L (measures 71-76) is marked *p*. Section M (measures 77-85) is marked *mp*. Section N (measures 86-94) is marked *mp* and concludes with the instruction *rubato rall.*

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

A *mf*

10 **B**

18 **C**

25 **D**

32 **E** *p* **F** 4

43 **G** **H** *mf*

55 **I** *mp*

61 **J** *p*

69 **K** *mf* **L** *p* 3 **M**

79

85 **N** *mp* rubato rall.

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It consists of 14 sections labeled A through N. Section A starts with a dynamic of *mf* and a tempo of 114. Section B is marked *mf*. Section C is marked *mf*. Section D is marked *mf*. Section E is marked *p*. Section F is marked *p* and includes a 4-measure rest. Section G is marked *mf*. Section H is marked *mf*. Section I is marked *mp*. Section J is marked *p*. Section K is marked *mf*. Section L is marked *p* and includes a 3-measure rest. Section M is marked *p*. Section N is marked *mp* and ends with the instruction 'rubato rall.'.

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 A 8 B

16 mf C

23 D

30 E

37 F

43 G 2 H

49

54 I

60 J

67 K L 3

77 M mf p

84 N rubato rall.

FUTURE - La Danse des Jeux

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Müller & Makaroff
arr. Arnaud Meier

♩ = 114

2 A 8 B

16 C mf

23 D

30 E

37 F mf

43 G H 4

52 I

58 J

65 K

72 L M mf

82 N p rubato rall.

Detailed description: This is a musical score for a simplified part of a piece. It consists of 14 systems of music, each starting with a measure number. The music is written in 4/4 time with a tempo of 114 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are 14 lettered sections (A through N) marked with boxes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *rubato rall.* (ruba-to ral-lan-to). There are also markings for *mf* and *p* at the end of the piece. The score is for a simplified version of the piece, as indicated by the title 'Partie 5 simplifiée Sib'.